

**GA**  
**EXTERIOR / INTERIOR**

**PRODUCT DATA SHEET**

## **AALTO GLOSS ACRYLIC**

Guarantee is applicable on the use of a full Aalto system

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**TYPICAL APPLICATION:** 100% pure acrylic gloss for exterior and interior use on timber, gib board, gyprock and masonry surfaces.

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**PRODUCT FEATURES:**

- + 100% acrylic polymer
- + Outstanding exterior durability
- + Excellent gloss and chalk resistance
- + Minimal dirt pick up
- + High gloss

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**COLOUR:** Available in a wide range of colours. Customised colour design available. Attempts to duplicate Aalto colours by eye or by electronic means may give the illusion of a match but in situ the resulting colours will lack the depth, subtlety and complexity of the original.

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**PRODUCT DESCRIPTION:**

Appearance when dry:	70-80% sheen level at 60° tri gloss meter
Pack size:	1, 4, 10 litre 1, 4 litre C base colours
Theoretical coverage:	10m <sup>2</sup> - 14m <sup>2</sup> / L
Storage temperature:	Minimum 10°C Maximum 50°C
Shelf life:	18 months
Dry film thickness:	Two coats applied at the theoretical coverage rate will give a dry film build of approximately 53 microns
Wet film thickness per coat:	At the theoretical coverage rate of 12m <sup>2</sup> /L, wet film build of approximately 83 microns
Percentage by weight:	53%
Volume solids:	32%
Pot life (@ 25°C):	Single pack

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**EXTERIOR APPLICATION:**

Mixing:	Stir well using a broad paddle. Check colour before use. No claim recognised after application.
Initial surface preparation:	The surface must be clean, dry and free of all dust, dirt, grease and any other surface contaminants. Materials which are loose and flaky must be removed and feathered back to a sound surface. New external timber should be primed before installation. Existing or previously coated surfaces should be water blasted, chemical washed or washed down with a mild detergent solution then rinsed thoroughly with clean water. Mould should be treated with a proprietary mould kill solution until completely removed and sterilised, then wash to remove all traces of chemical. Surfaces should be sanded and the adhesion of the remaining paint checked. Spot prime bare timber, new fixing points and filler compounds with Aalto Alkyd Primer Undercoat. The substrate should be thoroughly checked before painting to ensure it is clean and dry and that all potential sources of moisture entry have been eliminated. Work only when environmental conditions are within the recommended range.
Application note:	When painting mid or deep tone colours the use of a tinted undercoat is recommended. Please note that the primer coat on bare timber is best applied by brush and two coats are recommended for highly resinous timber or when grain is still visible after first coat.

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Timber – new unpainted:

Refer to initial surface preparation above. If possible reject timber with planing burrs, raised grain or knots. Remove any resin pockets, bark or gum streaks and fill appropriately. Sand timber smooth and remove all sharp edges. Prime new timber before installation with 1 coats of Aalto Alkyd Primer Undercoat (cut ends require 2 coats of primer). Machine primed timber from the timber processors still

needs to be primed with a full coat of Aalto Alkyd Primer Undercoat. Nail holes, cracks and blemishes should be filled after the primer has been applied, then spot primed with the same primer. For best results after priming then apply one coat of Aalto Acrylic Primer Undercoat, followed by two coats of Aalto Gloss Acrylic.

Timber – exposed, weathered	Refer to initial surface preparation above. Repair or replace all rotted or damaged timber and corroded fixings. Sand discoloured or weathered timber back to as-new appearance. After the degraded surface has been removed prime as new timber.
Timber – previously painted acrylic:	Refer to initial surface preparation above. For best results then apply one full coat of Aalto Acrylic Primer Undercoat, followed by two coats of Aalto Gloss Acrylic.
Timber – previously painted enamel:	Refer to initial surface preparation above. Surfaces should be sanded <u>thoroughly</u> with dust removed. Then apply two coats of Aalto Gloss Acrylic.
Note:	As per BRANZ recommendation it is important to note: Applying a dark colour directly over a light one can cause a previously sound coating to lose adhesion because of the higher surface temperatures, which will result in increased movement in the timber causing damage.
Masonry – new unpainted:	New concrete and masonry surfaces, including polymer concrete's, should have a minimum curing stand down period of 28 days prior to painting. Once substrate is fully cured, clean and allow to dry. Apply one coat of Aalto Masonry Sealer (by roller application), followed by two coats of Aalto Gloss Acrylic.
Masonry – previously painted acrylic:	Refer to initial surface preparation above. Fill any crack in the surface with a paintable filler or sealant. Spot prime bare surface and patched areas with Aalto Masonry Sealer, then apply two coats of Aalto Gloss Acrylic.
<b>Interior application:</b>	For interior application details please refer to Aalto Semi Gloss Acrylic or Aalto Matt Acrylic or Aalto Broadwall data sheets.
<b>Steel - interior / exterior:</b>	For steel application details please refer to Aalto Galvanised Iron Primer or Aalto Corroless QD data sheets.

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#### APPLICATION DETAILS:

Application temperature range:	10°C - 35°C
Methods:	Brush, roll or spray
Thinners:	Water
Cleaning solvent:	Water
Maximum volume thinners:	5%
Nozzle orifice, pressure:	Airless 11 - 15 thou, 2500 psi
Fan angle and width:	30° - 50°, 150mm
Minimum steel temperature:	N/A
Maximum relative humidity:	75%

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#### DRYING CHARACTERISTICS:

Temperature:	10°C	20°C
Touch dry:	3 hours	1.5 hours
Handle dry:	6 hours	3 hours
Full cure:	48 hours	24 hours
Over-coating:	Brush, roll: When temperatures are above 20°C over-coating can be undertaken after four hours. Otherwise, overnight drying is recommended. Spray: When using airless spray ensure overnight dry between coats.	

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#### HEALTH AND SAFETY:

Special precautions:	<ul style="list-style-type: none"><li>+ Keep out of reach of children.</li><li>+ This material is not to be taken internally.</li><li>+ Protect from freezing.</li><li>+ Avoid breathing vapour - use with adequate ventilation.</li><li>+ Seal container after use.</li><li>+ Avoid contact with eyes and prolonged contact with skin.</li><li>+ Dispose of empty container carefully.</li><li>+ Do not dispose or paint in sewers or waterways.</li></ul>
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#### FIRST AID:

If swallowed:	Give water to dilute. Do not induce vomiting. Get medical advice.
Eye contact:	Flush with running water immediately for at least 15 minutes. Get medical attention.

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This information is intended to give a fair description of the product and its capabilities under specific conditions and is correct at the time of printing. It does not constitute an offer by the manufacturers nor do they warrant or guarantee its accuracy of completeness in describing the performance or suitability of the product. The manufacturer's guarantee is only applicable to full Aalto systems and is limited to product replacement only and does not include surface preparation or application. March 2004